



Cin Martinez

PLAYWRIGHT | ACTRESS

About me

Cin is a playwright/performer from Hartford, CT. In 2006, Cin joined HartBeat Ensemble and embraced social justice theatre play creation. Cin's love for playwriting began when she collaborated on Flipside, winning Best Ensemble (NYC Fringe Festival). Cin then wrote Frog Hollow State of Mind, a play about her neighborhood. Cin's latest success, *Pegao*, premiered in May 2019 with sold-out shows. Cin' was awarded an Independent Artist fund grant to workshop Moonlighters, which will premiere in 2026. Recently, Cin was commissioned by the CharterOak Cultural Center to create a play based on interviews of Latinx women set to debut in the Fall of 2025. Cin is a recipient of the Connecticut *Latino De Oro* awards in the Arts, the *Destino Futuro* award by *Prospanica* Connecticut, and the Artist of Color Accelerate Fellowship.

860.251.9199

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Plays & Themes:

LO COTIDIANO

CHARTER OAK CULTURAL CENTER

Lo Cotidiano

A Free Workshop of a New Play
by Cin Martinez
Directed by Sasha Brätt

Sunday, March 30 at 3pm
Charter Oak Cultural Center
21 Charter Oak Avenue, Hartford

MOONLIGHTERS

MOONLIGHTERS

A READING OF A NEW PLAY BY
CIN MARTINEZ

DIRECTED BY
TANEISHA DUGGAN

Presented in association with **HartBeat Ensemble**

PEGAO

Pegao
No e' fácil

De Cin Martinez
Dirección de Hannah Simms
Del 30 de Mayo al 9 de Junio de 2019
Presentado en español y acompañado con traducción en inglés.
Los intérpretes mayor de edad no necesitan acreditación en inglés.

Carriage House Theatre
300 Farmington Ave, Hartford
(860) 548-9144
Entradas: HartBeatEnsemble.org

FROG HOLLOW

INVESTIGATIVE PROJECT
FROG HOLLOW
STATE OF MIND

A play written by Cin Martinez and directed by Hannah Simms

OCTOBER 15th & 16th
SATURDAY 7:30^{pm} • SUNDAY 2:00^{pm}

The Studio at Billings Forge
559 Broad St, Hartford

TICKETS

MOTHERHOOD
Y
A SPECIAL DO-OVER

THE UNSEEN
Y
AMIGAS AT WORK

FAMILIA
Y
PERMISSION
TO THRIVE

IDENTIDAD Y CULTURE
INTERSECTING WITH
LGBTQIA+

CIN MARTINEZ

(860) 977-3138 cinmartinez.cmm@gmail.com

SAG ELIBGIBLE

Theatre

Water by the Spoonful
Ascension & Libations
Frog Hollow State of Mind
Asylum Hill
Gross Domestic Product
Riding the Turnpike
Flipside
The Pueblo
Graves

Odessa
Ensemble/Playwright
Lion Lady/Playwright
Desarary/Multiple Roles
Celia/Multiple Roles
Helen/Lead Writer
Multiple Roles
Dalia (Lead)
Multiple Roles

Chris Rowe
Taneisha Duggan
Hannah Simms
Hannah Simms
Steve Ginsburg
Steve Ginsburg
Greg Tate
Steve Ginsburg
Kamilah Forbes

Film/TV

Orange Is The Black
Jackson & Lewis
Redemption
The Beat
My Father's Shadow
Sunny's Secret
The Second District
True Story
Women In Charge

co-starring
supporting
principle
supporting
principle
supporting
supporting
featured
principle

Uta Briesewitz
Pierre Coleman
Rashad Frett
Rashad Frett
Kerson Raymond
Jet Paine
Rashad Frett
Damion Omar Lee
Doug Rogers (CPTV)

Commercial

Bigelow Tea
Connecticare
Bay State Hospital
Farmington Bank
Albertus Magnus College
Liberty Collison Center
Executive Auto Group
Universal Hotel Liquidators
CPTV Education
Violence/ Hearing Impaired

supporting
supporting
supporting
principle
Voice over
principle
principle
principle
principle
Voice over

Cindi Bigelow
Larry Balinsky
Chris Thibault
Larry Balinsky
Alex Winter (GEM)
Larry Balinsky
Larry Balinsky
Alex Winter (GEM)
Maura Martin (CPTV)
Daniel Nocera

Training

Intensive Actor Training
Theatre
Acting for Film/TV

Shakespeare & Company
Greater Hartford Academy of the Arts
Nancy Wolfe

Awards

Best Ensemble
1ST Place
Dramatic Monologue

NYC Fringe Festival
International Models & Talent Association (IMTA)
Los Angeles, CA

Special Skills

Playwriting, Spoken Word Poetry, Teleprompter/Hosting, Improvisation, Video Production, Scriptwriting, Motivational Speaking, Fluent in Spanish, Play-building, Education Programming.